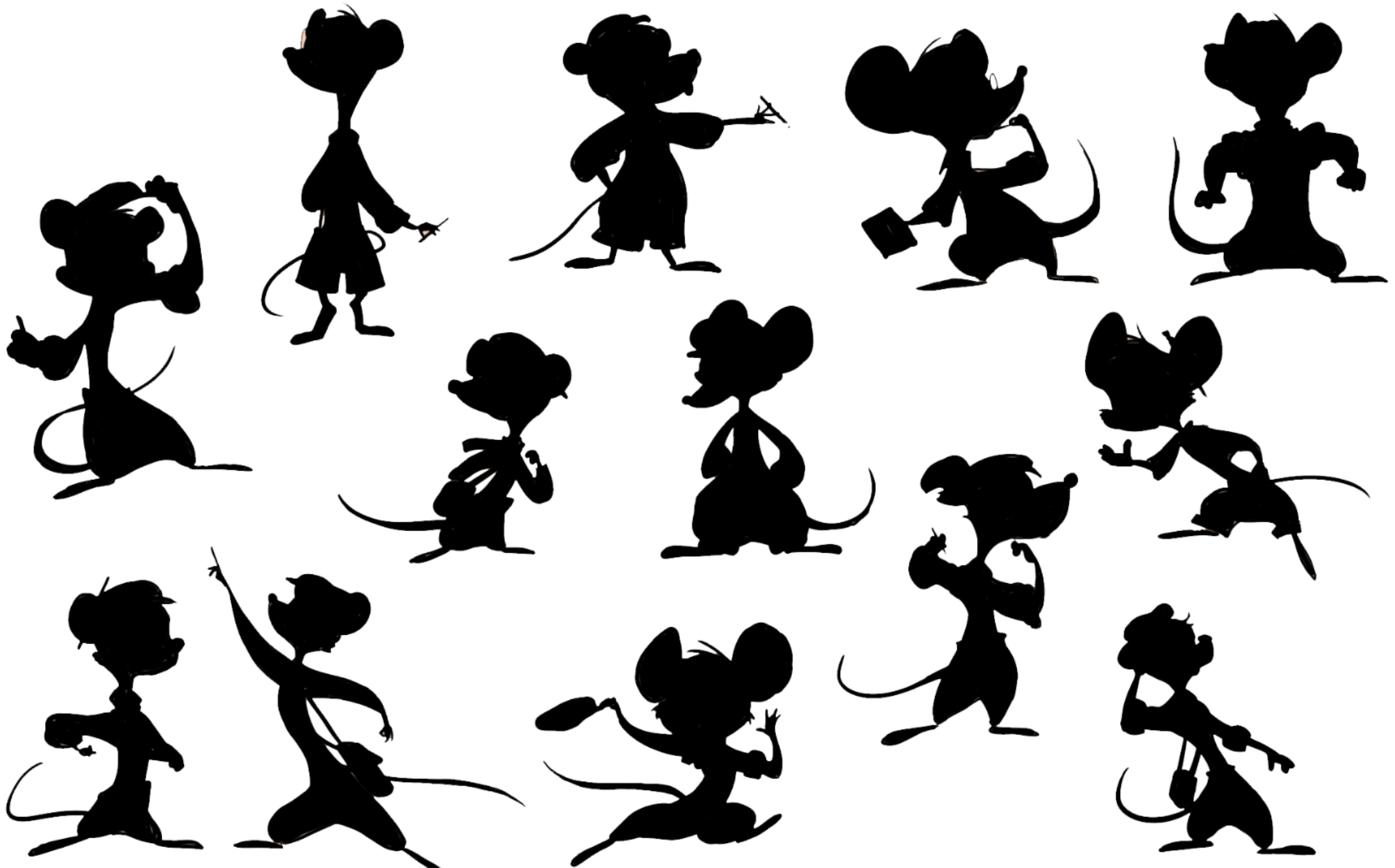


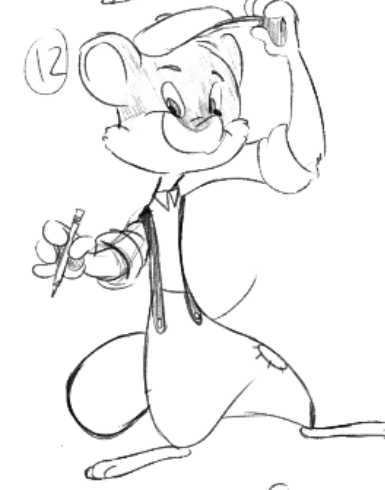
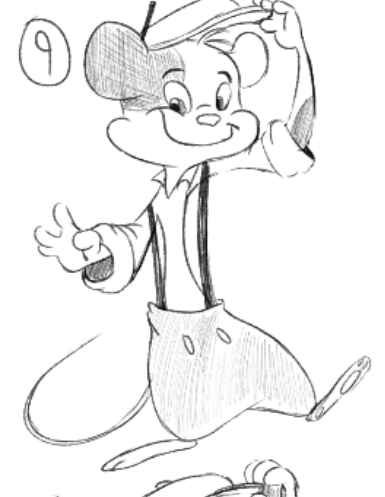
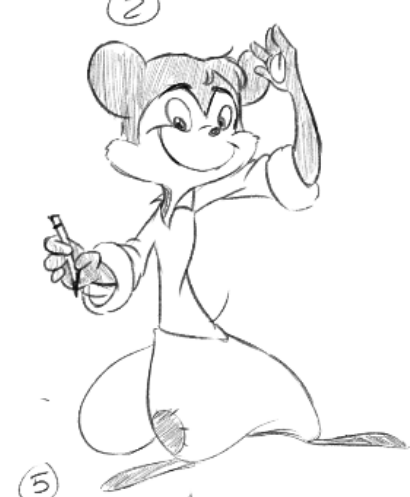
“Joey” The Rat

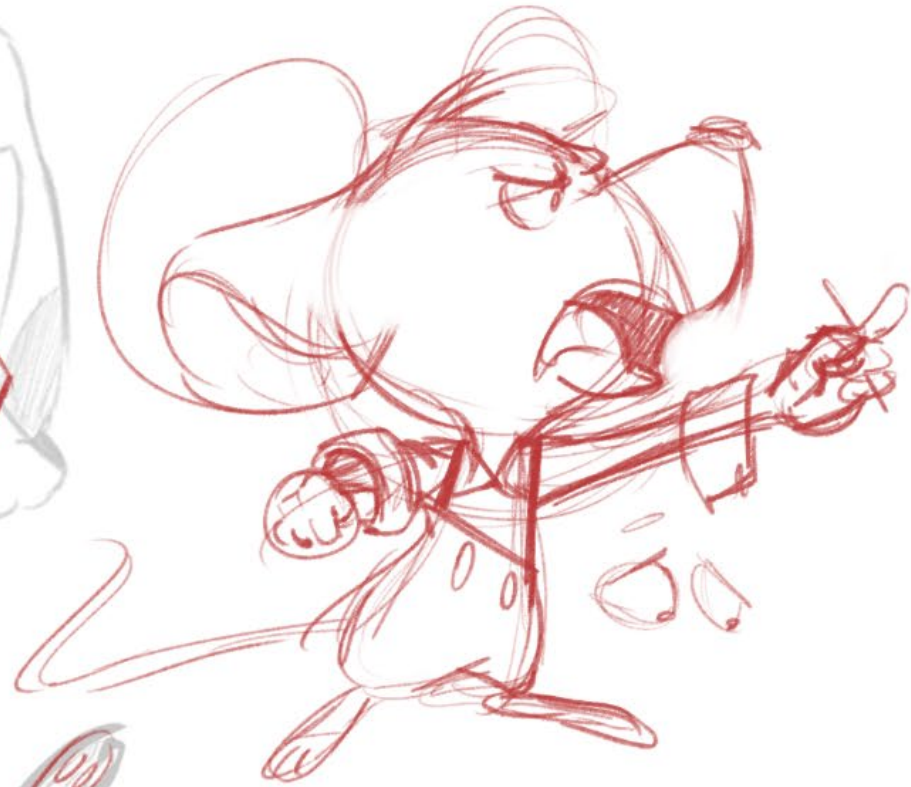
Character Designer: Sydney Seekford

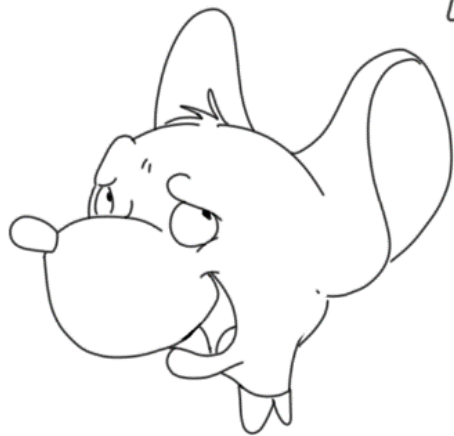
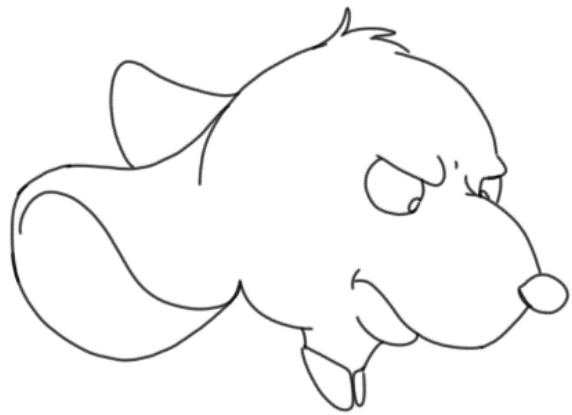
Production: CDD (Cats Don't Dance)

Supervisor: Gregg Azzopardi









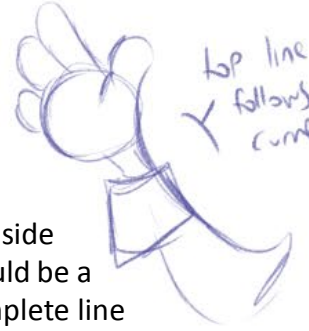
Pointy bean
bean



Eye only, brush
sketches in side/3/4



top line
follows
curve



ear =
tube



Ear=tube



One side
Should be a
complete line



- Nose line = Eye line

Lightbulb head.

lightbulb head



Elongated Flour sack-{

- Shoulders

- elongated

Mar sack

- Knee area

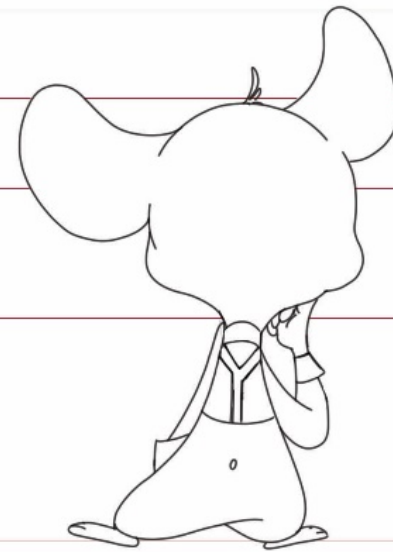
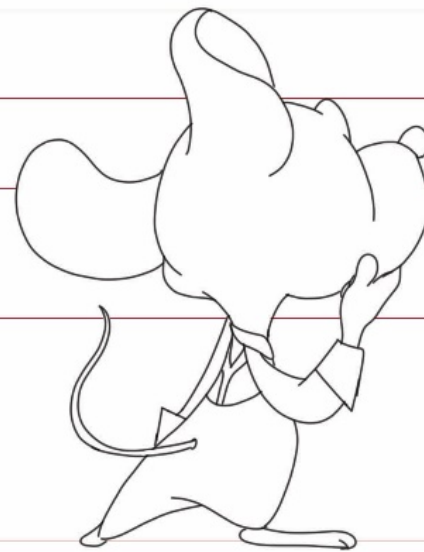
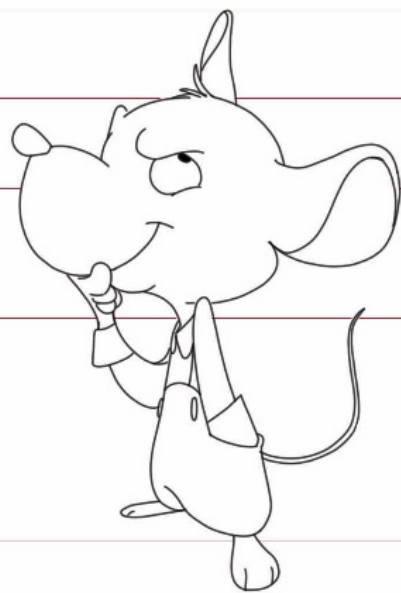
three area

feet



- Tail about same length as body







Joey

Joey worked countless hours delivering packages for Mr. Carmine, who owns the suspicious chain of Carmine's Pork and Pasta stores in the the tri-state area. Despite Mr. Carmine's generous offers of a promotion within "his organization", he had his own dream. Joey is a young street rat from Brooklyn New York who has a life-long dream of making it big in Hollywood as a writer for the "big screen". He would often find his own way into movie houses back home in hopes of catching the latest picture, but only to find himself kicked to the curb to which he often responded " That movie stinks anyway, they don't know a good story if it bit them in the". Joey's Mom always knew he was a good Storyteller. Too good. He has quite the streets smarts, grit, and determination for a rat his size, but despite his slightly larger than life ego, and "seen-it-all" New York Centric attitude, Joey is discovering a very humbling whole new world around him out here in Tinsel Town.

Age: Twenty Something

Born: Behind an Italian Restaurant in Brooklyn, New York

